

# PROGRAM

## SHEDHALLE

SATURDAY 3RD OF JUNE 2017

### 14:00 – 16:00: CAFÉ CRITIQUE

The Café Critique addresses the question of how to think and act critically in our everyday lives. Meeting practitioners from social fields as diverse as arts, activism, the media, science and the legal field, we will learn on and engage with various forms of civil disobedience and practical interventions in our unequal society.

Our experts from five different social fields will lead informal small-group discussions, which could be joined consecutively. In each talk, two main questions will be discussed:

- Experiences in the expert's area of concern: What is critical thinking from her/his perspective and how does s/he act critically and disobedient in her/his everyday life?
- Suggestions and tips for the respective area of concern: How can we engage more critically in these areas? How can we contribute to the practitioners' interventions and what do we expect her/him to do in the future?

The aim of the Café Critique is to identify questionable social trends, to learn about practical forms of civil disobedience, and to start an exchange on future interventions, be it artistic, legal or via political activism and critical media production.

Ten experts will be leading discussions in five main areas, both in English and German. The discussions will take place in small groups and will last around 15 minutes each. In order to attend this part of the program, a (free) subscription is required for organisational purposes. Please subscribe directly by sending an e-mail to [info@rhizomfestival.ch](mailto:info@rhizomfestival.ch) with your name, surname, preferred method of contact and whether you wish to attend the Café Critique in German or English. You can also register via the following Google form: <https://goo.gl/gaq64Y>

#### Music, arts and politics:

- Antonella Pintus (aka Anna Bolena, DJ, producer, label runner, underground activist) [en]
- Franziska Koch (lecturer in fine arts at ZHdK, artist and co-founder of OOR Records) [de]

#### Critical IT specialists:

- Emil Lamm (long-time administrator of self-managed autonomous digital infrastructures) [de]
- Emre Sarigol (researcher, focus on artificial intelligence and online privacy) [en]

#### Migration activists:

- Younes Tahira (activist, Autonome Schule Zürich, author at Papierlose Zeitung) [de]
- Sarah Slan (no border activist, Alarmphone, Moving Europe, Welcome to Europe) [en]

#### Critical journalists:

- Sarah Serafini (journalist, Watson) [de]
- Daniel Ryser (Switzerland's «journalist of the year 2016», WOZ reporter, one half of Göldin&Bit-Tuner) [en]

#### Critical attorneys / legal scholars:

- Philippe Graf (critical attorney, Demokratische Jurist\_innen Schweiz) [en]
- Tarek Naguib (critical legal scholar, Coalition against Racial Profiling) [de]

## 17:00 – 19:00: TALKS ON CULTURAL APPROPRIATION

Cultural appropriation by definition is the borrowing or adoption of elements from one culture by another – without asking or offering compensation for it. This topic has been rather controversial and widely discussed on electronic music platforms recently as some agree there is an issue when borrowing becomes stealing. The cultural appropriation talks will be in lecture format with a chance for the audience to comment or ask questions once each talk is complete. The speakers will be Aurélie Mermod, teaching assistant at the ZHdK and connected to the <http://hernoise.org> archive and Emilie Nana, a Lyon-born, Geneva-based artist, dj and producer of Cameroon descent with releases on labels such as Compost records / Compost Black Label / Raoul Records / Third Ear Recordings / Stattmusik. The talks will be in English.

## 19:00 – 20:30: DOCUMENTARY SCREENING „RAW CHICKS.BERLIN“

Director: Beate Kunath  
Germany 2017, 105 min, English with German Subtitles

The documentary film RAW CHICKS.BERLIN shows eleven multi-faceted portraits of international Berlin-based female music producers. The musical spectrum ranges from experimental via noise-based electronic to electro-acoustic music. Director Beate Kunath gives us chance to glance behind the curtain of Berlin's versatile and vivid contemporary music scene.

Featuring:  
ANNA BOLENA (Italy | Berlin)  
ELECTR°CUTE / SINGING KITCHEN (Poland | Berlin)  
ERCKLENTZ NEUMANN (Germany | Berlin)  
KRITZKOM (France | Berlin)  
KSEN. / TOMISLAV (Croatia | Berlin)  
KYOKA (Japan | Berlin)  
HITHERTOO (The Czech Republic | Berlin)  
MIMICOF / MIDORI HIRANO (Japan | Berlin)  
RONA GEFFEN (Israel | Berlin)  
SILNAYE (Spain | Berlin)  
ZIÚR (Germany | Berlin)

<https://www.facebook.com/rawchicks.berlin>

Trailer RAW CHICKS.BERLIN:  
<https://vimeo.com/199022794>

## 20:30 – 22:00: RAW CHICKS REVISITED – MODERATED PANEL DISCUSSION

The documentary screening is followed by a panel discussion covering the role of women\* in the electronic music scene, as well as other topics arising in the documentary. Challenges, clichés and diverse perspectives will be discussed.

Panel discussion with: Beate Kunath (director of RAW CHICKS.BERLIN), Antonella Pintus (Anna Bolena, DJ and producer starring in RAW CHICKS.BERLIN), Anna Frei (Fred Hystère, DJ and artist, co-founder of OOR Records), Anne Rubin (Anne Air, DJ and co-founder of Les Belles de Nuit) and Soraya Lutangu (Bonaventure, DJ and producer, member of NON Collective). The panel will be moderated by sharonfromafrica (DJ, member of OOR Records) and Raw Shan (DJ, Kashev Tapes).

# AKTIONSHALLE

SATURDAY 3RD OF JUNE 2017, 14:00 - SUNDAY 4TH OF JUNE 2017, 10:00  
SUNDAY 4TH OF JUNE 2017, 14:00 - 5TH OF JUNE 2017, 06:00

SATURDAY 3RD OF JUNE 2017, 18:00: THE GATHERING AT AKTIONSHALLE  
(FOYER)

At the gathering, faces of the electronic music scene like label and club owners, people from collectives and record shops meet around round tables to discuss specific issues regarding electronic music in Switzerland. The goal of this gathering is to connect different actors of the scene as well as to grasp the status quo of the present condition in the Swiss electronic music scene. Based on the outcome, upcoming gatherings will be prepared.

For more information and or participation get in touch via: [info@rhizomfestival.ch](mailto:info@rhizomfestival.ch) (Subject: Gathering)

Aktionshalle is where you will encounter new music and performance in a mothership-like space: ambient soundscapes, experimental, avant-garde concerts, pop-up raves.

SUNDAY 4TH OF JUNE 2017, 21:00: READING BY YONEDA LEMMA

Installation by Supermafia VJ Crew.

# CLUBRAUM

SATURDAY 3RD OF JUNE 2017, 8:00 - SUNDAY 4TH OF JUNE 2017, 12:00  
SUNDAY 4TH OF JUNE 2017, 14:00 - MONDAY 5TH OF JUNE 2017, 12:00

DANCE PERFORMANCE BY UNPLUSH

Clubraum is the place to get hypnotized and mesmerized. From warm amberlight to dark - raving around the musical offer.